

English A: literature – Higher level – Paper 2
Anglais A : littérature – Niveau supérieur – Épreuve 2
Inglés A: literatura – Nivel superior – Prueba 2

Tuesday 3 May 2016 (morning)

Mardi 3 mai 2016 (matin)

Martes 3 de mayo de 2016 (mañana)

2 hours / 2 heures / 2 horas

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied and compare and contrast these works in response to the question. Answers which are not based on a discussion of at least two part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. En basant votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées, vous devez comparer et opposer ces œuvres dans le cadre du sujet. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la troisième partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3, comparándolas y contrastándolas en relación con la pregunta. Las respuestas que no se basen en al menos dos obras de la parte 3 no recibirán una puntuación alta.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on **at least two** of the part 3 works you have studied and **compare and contrast** these works in response to the question. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks.

Drama

1. The words and deeds of a character may contradict or correspond to one another. In at least two plays you have studied compare the extent and effect of such contradiction and/or correspondence.
2. The purpose of comedy extends beyond laughter. Other than provoking laughter, compare the role of comedy in at least two plays you have studied.
3. Although drama often presents the illusion that what we see on stage is real life, some playwrights dispel that illusion. Compare the techniques used and effects achieved by at least two playwrights you have studied to make the audience aware that they are watching a play.

Poetry

4. A poem may make use of contrasts and/or parallels. With reference to the works of at least two poets you have studied, compare the use and effects of such devices.
5. In the works of at least two poets you have studied, compare their use of metaphors and/or similes, and the role of these figures of speech in promoting single or multiple interpretations.
6. Poets may use a variety of techniques to convey the passing of time. With reference to the work of at least two poets you have studied, compare the techniques used to convey the passing of time and the effects achieved.

Prose: novel and short story

7. Many authors set their works in more than one time period or in more than one geographically distinct area. Compare in what ways, and to what effects, at least two authors have incorporated more than one time period and/or geographical setting into the works you have studied.
8. Compare the ways in which at least two authors you have studied have made use of the presentation of nature, and the effects achieved, in their works.
9. Some characters act as intermediaries between others, helping the reader understand the nature of the characters they link. In at least two works you have studied, compare the roles of such intermediary characters, and the effects achieved.

Prose other than fiction

10. In at least two works of prose other than fiction you have studied, compare the techniques used, and the effects achieved, to convey truths which may be difficult to accept.
 11. Compare how at least two writers of prose other than fiction you have studied have used detailed description in order to give the reader insight into a culture.
 12. Compare the presentation and importance of the narrative voice used in at least two works of prose other than fiction you have studied.
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